

MEET THE JUDGES

IN PART ONE of *Meet the Judges*, we speak to Ms Lam Lai, who was recently on the **Yew Chung Yew Wah (YCYW)** Composition Competition panel. Let's delve into her life as a composer and see what advice she has for YCIS Beijing students.

YC|YW Composition Competition featuring **MS LAM LAI**



Photo by: Thom Vink

Is there a memorable experience during your career that you would like to share with us?

I remember when I was still studying at music school, working on music for a film and the film director politely asked me to recompose one of the soundtracks 11 times. Later, when I was working on my first electronic music album, one of the tracks took 11 takes as well! This number, 11, teaches me not to stop searching until I find the right sound.

What do you consider some of your most outstanding achievements and accolades to be?

I am grateful to have had the chance to work beyond music. I have worked with musicians and actors on my own theatre music, for example.

Can you please tell us a bit about yourself, your experience and your background?

I work as a composer on various projects, ranging from ensembles and orchestras to theatre and electronic music. I also work with theatre directors and actors to bring their projects to the stage.

What made you decide to pursue a career as a musician?

I adore the notion that I can immerse myself in music without noticing the passing of time. It is exciting to realise that I actually compose a stream of sounds within this timeless space in my job. It is hard to resist!



Photo by: InBloom

If you could share any advice with the participants, what would that be?

Keep trying! Explore different sounds and approaches to your music. Take away those you don't like. Eventually, you will find the music that can truly connect to you.

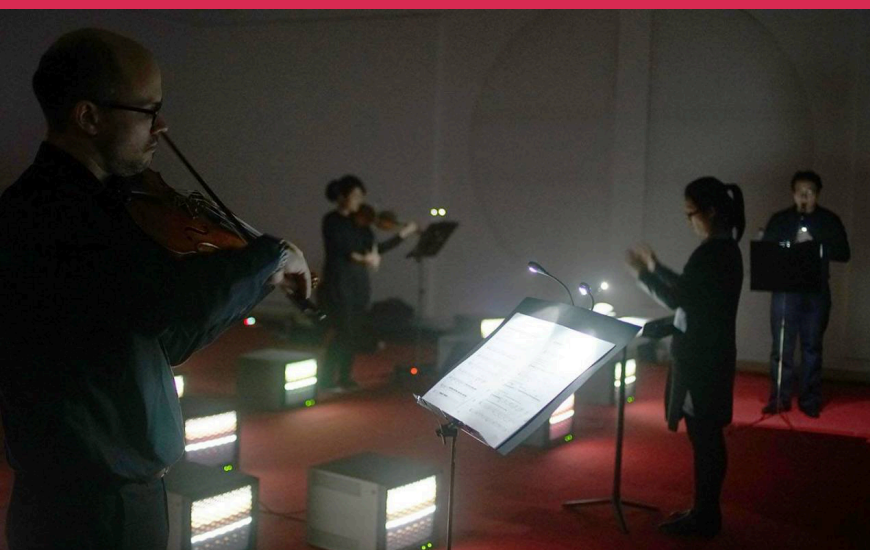


Photo by: CYCLE Music and Art Festival



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